



## **Little Chinese tales revised and corrected by negroes**

**Creation 2001**

This show was created during the artistic residency in China in 2001, in Xi'an, North of Shaanxi.

After three months of work, Royal de Luxe performed three times at the Fine Arts school of Xi'an with a show made of various tales before it presented the final show in France, Belgium, South Korea and Vietnam.

« 'Little Chinese tales, revised and corrected by negroes' is the natural sequel to 'Little negro tales draft title', where the stories are neither Chinese nor African, nor European, but all three at once.

The intertwining current perceptions express, beyond their differences, a common aspiration for the respect of past civilizations, with their religious beliefs and their myths interspersed with poetic images.

In short, this is a theatre of the people attempt happening over three continents. »

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